

Omar Hussein

Curriculum Vitae

Work

California State University, Long Beach
1250 Bellflower Blvd. Library, 505
Long Beach, CA 90840
(562) 985-8946
Omar.Hussein@csulb.edu

Home

XXXX X Dr., Apt XX
Los Angeles, CA 90037
(818) XXX-XXXX
OmarHussein@gmail.com

Education & Certifications

2016	Master of Arts in English Literature Certificate in Technical and Professional Communication California State University, Long Beach
2013	CA Clear Teaching Credential (English, Physics, & Chemistry) California Commission on Teacher Credentialing
2008	Master of Arts in Teaching CA Preliminary Teaching Credential University of Southern California
2007	Bachelor of Arts in English University of Southern California

Employment & Teaching Experience

2017 - present	Graduate Writing Specialist Graduate Studies Resource Center, California State University, Long Beach
2015 - 2016	Graduate Assistant Comparative World Literature & Classics, California State University, Long Beach
2011 - 2015	Teacher - Physics & Chemistry Francisco Bravo Medical Magnet High School, Los Angeles
2008 - 2011	Teacher - Physics, Chemistry, & AVID (study skills) Belmont Senior High School, Los Angeles
2006 - 2008	Learning Assistant & Tutor - Writing & Physics Center for Academic Support, University of Southern California

Publications

Whig ideology, predestination, and “monstrous generation”: Rowe’s *Tamerlane* as a key to Defoe’s *Roxana*.
(2015). *Watermark*, 9, 99-114.

Conference Presentations

- 2014 (Oct. 31). "Riche and pore, most and leste": Jewish identity, Christian theology, and the politics of estate in *The Northern Passion*. PAMLA Conference: Medieval literature session. Riverside Convention Center, Riverside, CA.
- 2014 (Feb. 28). Space as lesbian frontier? Spatialization and repressed desire in Patricia Highsmith's *The Price of Salt*. Natures Conference. La Sierra University.
- 2013 (April 27). "On such a day, in such a place": Spatial discourse and anti-semitism in *The Merchant of Venice*. La Verne Shakespeare Conference: "The Merchant of Venice." University of La Verne.

Selected Workshop Presentations

California State University, Long Beach

- | | |
|------|---|
| 2020 | <ul style="list-style-type: none">- Overcoming writing anxiety & developing a writing habit- Writing to your audience: Some tips to improve your academic writing- Writing a statement of purpose for graduate school- Reading like an academic writer |
| 2019 | <ul style="list-style-type: none">- Writing for the GRE- Writing about data- Constructing research papers |
| 2018 | <ul style="list-style-type: none">- Essentials of graduate writing (4-part series)- APA formatting & citations |
| 2017 | <ul style="list-style-type: none">- Writing literature reviews- Avoiding plagiarism- Grammar for grad students (5-part series) |

Academic & Professional Service

- | | |
|------|--|
| 2019 | Conference Planning Team
Graduate Research Conference, California State University, Long Beach

Thesis Manuscript Evaluation - Volunteer
Thesis & Dissertation Office, California State University, Long Beach |
| 2018 | Paper Discussant (Stand-in) Conference Planning Team
Graduate Research Conference, California State University, Long Beach

Juror (Stand-in)
Student Research Competition, California State University, Long Beach |